



Information medium for contemporary
engineering and innovative architecture

Vision

The development of beautiful things in our world was preceded by the utopias and ideas of innovative thinkers.

Issue 01

This magazine tells the story of architectural visions manufactured in steel.

LEGAL NOTICE // Media owner and publisher: RP Technik GmbH Profilsysteme; Edisonstraße 4; D-59199 Bönen; info@rp-technik.com; www.rp-technik.com // Responsible for the contents: Managing Director Guido Wortmeier // Editor: Julia Thiel, Marketing // Layout: arche nova werbeagentur gmbh, A-4310 Mauthausen // Printing: Becker Druck, Arnsberg

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Vision (Latin for view, appearance)

How can I create an appetite in you for what is ahead? Actually – I asked myself the same question, what excites me personally and keeps me reading and flipping the pages – above all, it is the sight of beautiful things.

Things like the classic design of my motorcycle with its contemporary engineering, a Yamaha XSR 900 that is not only fun to ride.

Classic design with contemporary engineering is precisely what we have for you, compiled from very different cities:

In Maastricht the Eiffel Building, in Mannheim the city hall, on the Timmendorfer Strand the Barefoot Hotel as well as the Vaughan Metropolitan Centre Station in Canada and in Los Angeles the alternative „White House,“ to quote our own German President.

I still have one more worthy of your attention in Kempten; it is the newly created digital entrepreneurs' centre [Gründerzentrum].

What all of these construction projects have in common, in addition to aesthetics, is their attention to historical origins. And moreover, doing so with contemporary engineering and highly insulating steel profiles.

How these profiles were „deformed“ at our parent company must be seen to be believed – a glimpse can be found on pages 28/29, it left a lasting impression on me. After all, the family-owned Welser company has been involved with shaping metal for 354 years.

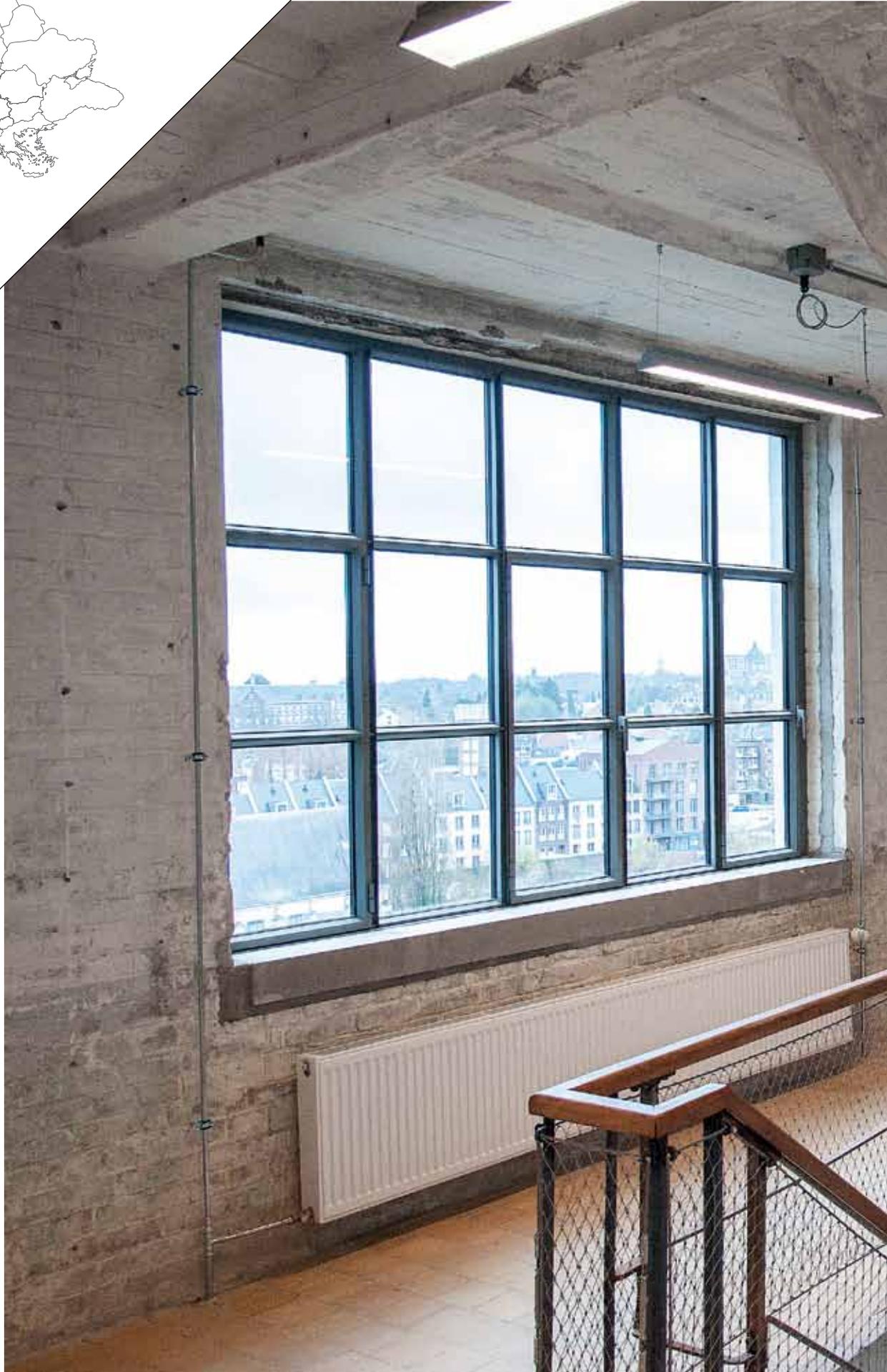
To return to my machine again – one or another isolated detail can, of course, be discussed, such as the machined lamp bracket and above all its counterpart at the back – ultimately, however, it is the overall impression that counts and I believe this one fits.

Similar to what you see at the Mercedes Benz Arena and its media façade; for me, a little too much „blink, blink“ – otherwise, a very straightforward, beautiful façade.

Have fun looking and reading.

Guido Wortmeier
General Manager Sales and R&D

Editorial



The background image shows the interior of a large, multi-story industrial building. The walls are made of light-colored concrete with some visible texture and minor imperfections. A metal railing with a mesh infill runs along a walkway or staircase on the left side. The lighting is somewhat dim, highlighting the industrial and aged nature of the space.

Revitali sation

The Eiffel Building in Maastricht saw the installation of 494 RP-ISO-FINELINE steel windows.

The Eiffel Building was built on the outskirts of Maastricht between 1928 and 1941 by the Dutch ceramics producer Royal Sphinx.

The multi-storey industrial complex is comprised of three factory buildings and is representative of industrial architecture at that time.



Industrial jewel

Because of its importance as a building and in the history of the city, the structure has been protected as an historical structure since 1996.

The production of sanitary ceramics was relocated in 2006. Since then, the historical factory site has

stood unused, leaving the condition of the building to deteriorate further.

For the revitalisation of the Eiffel building, an overall concept with a new utilisation perspective was developed that retains the building's protected status while addressing current energy requirements.





A total of 494 window elements were installed in the façade of the Eiffel building.

The building owner and general contractor selected steel as the material of choice and therefore decided to use the highly insulating, slim steel window system RP-ISO-FINELINE.

The delicate, narrow steel profiles are ideally suited for use in listed buildings or houses with basic structures worthy of preservation.

The separated profile system offers space for highly insulating double or triple glazing, sharp-profile edges as found in historical examples, the use of long-lasting rubber sealing profiles and concealed drainage openings without disruptive plastic parts on the visible surfaces.

Face widths starting with a slim 25 mm are possible with the RP-ISO-FINELINE profiles. Thanks alone to the high stability of steel, it was possible to provide window structures that are both slender and high-strength.

494

The Eiffel Building exemplifies the successful conversion from an unused industrial complex to a vital meeting place with modern residential accommodations and business premises.

The main use, however, is as a student hotel with 378 fully furnished rooms that are rented primarily to international students.

Focus on engineering

RP-ISO-FINELINE combines the narrowest face widths with excellent thermal insulation properties, sound insulation, driving rain tightness and best resistance to wind loads up to class C5.



CONSTRUCTION SIGN

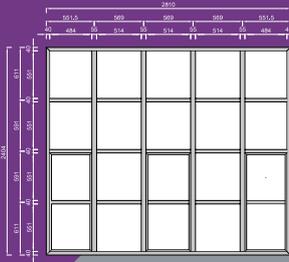
Architect:
Braaksma & Roos Architects
Maastricht

Metal construction company:
Smits Gemert B.V.

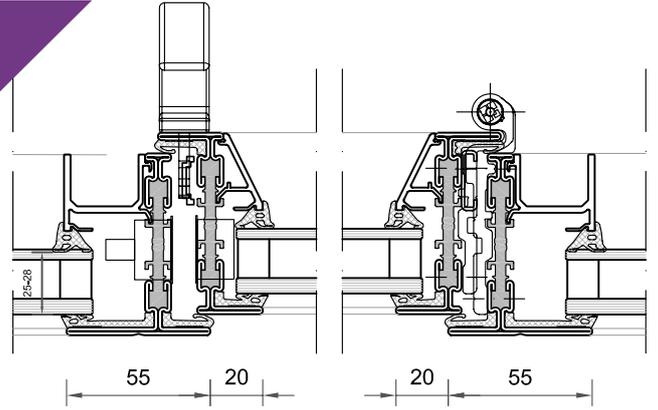
General contractor:
BAM Bouw en Techniek –
Regio Maastricht

Building owner:
Belvédère WOM B.V.

RP-ISO-FINELINE



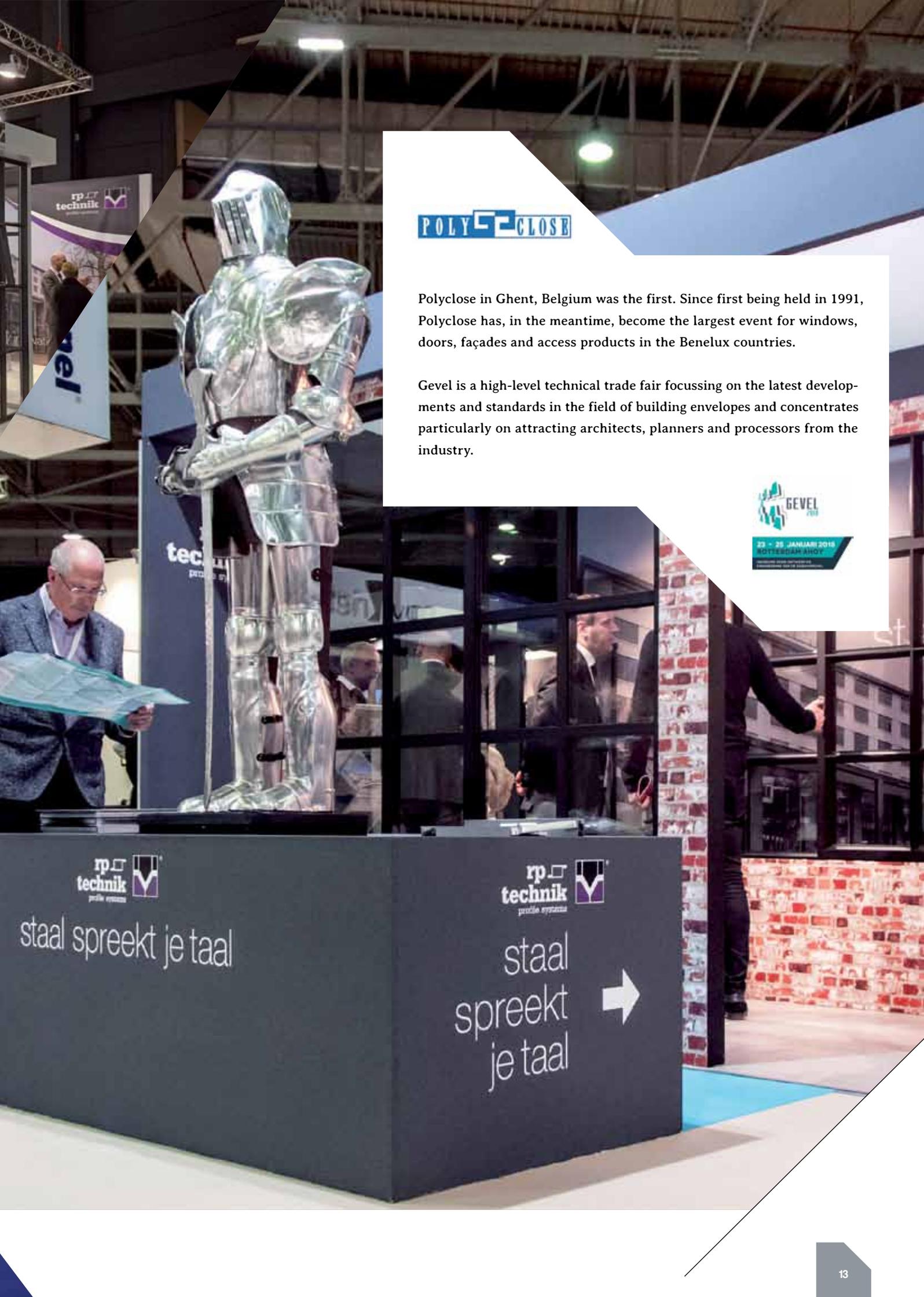
Especially narrow and delicate steel profile system that is ideally suited for use in listed buildings as well as houses with basic structures worthy of preservation.





At the beginning of the year RP Technik participated in both of the two important trade fairs for the Benelux region, Polyclose in Ghent and Gevel in Rotterdam.

Trade Fairs 2018



POLYCLOSE

Polyclose in Ghent, Belgium was the first. Since first being held in 1991, Polyclose has, in the meantime, become the largest event for windows, doors, façades and access products in the Benelux countries.

Gevel is a high-level technical trade fair focussing on the latest developments and standards in the field of building envelopes and concentrates particularly on attracting architects, planners and processors from the industry.



staal spreekt je taal



staal spreekt je taal





Frédéric Agnès
Product Manager RP Technik
at Kloeckner Metals France (KMF)

Interview

1) How long have you been working at Kloeckner Metals France (KMF) and how did it come to that?

FA: *I was drawn to façade construction during a special course of study that I began at the age of 16. After I completed this five-year course of study in façade and metal construction, I worked as a construction supervisor, project manager and work group leader in a company that specialised in façade construction and glazing. I devoted 12 years to practical work and project management, and then decided to take a different path. I became an architectural consultant and customer advisor, and assisted construction supervisors, builders, economists and planning offices during construction of façades using steel profile systems from RP TECHNIK. That was in June 2015 at Kloeckner Metals France.*

After two years as architectural consultant and customer advisor, Kloeckner Metals France (KMF) offered me the opportunity to become Product Manager for the RP TECHNIK brand. I have held this position since September 2017.

2) In your eyes, what is the greatest challenge you face in this job?

FA: *When I started working at KMF, I wanted to continue promoting the RP TECHNIK brand and to participate in its development. In France, RP TECHNIK is known for proven applications using high-precision window and door systems. I have set capturing the „large construction site“ market as my goal – large and prestigious projects like the ones in which I had already been involved during my practical work. This is the challenge I have set for myself, while at the same time maintaining the image of the RP TECHNIK brand and the applications for which it is known.*

3) Would you like to introduce your team to us?

FA: *KMF has significant means for advertising and selling the products of RP TECHNIK. Thanks to our organisation, we can also provide exceptional closeness to the customer.*

For instance, we have a team of 15 Regional Managers who travel throughout the entire country. They have direct contact with our customers, and assist both with sales and when technical questions arise. They not only know the products in detail; they are also very capable technically.

At the company headquarters in Paris, we also have a team of five planners who report directly to me and who are responsible for the calculations for our customers and Regional Managers, and offer technical support for the use of our systems, i.e. of LogiKal, etc. It is important and multi-faceted work that represents our strength and allows us to respond promptly, which is appreciated by all of our customer, internal as well as external.

We have two architectural advisers and customer consultants. One is responsible for large national projects, which is something that we want to expand further. The other focuses on the area of high-precision window systems and entry doors – our major pet passions.

4) Which system from RP TECHNIK is currently a particular favourite among your customers?

FA: *Our customers, whether they be architects, planning offices or metal construction companies, like all of our systems, especially because of the characteristics that have proven their value time and time again:*

· Because of their narrow face width, their simplicity, quality and many benefits, RP-hermetic FINELINE and RP-ISO-FINELINE are in demand and provide significant time savings when it comes to production and processing.

· RP-ISO-hermetic 45N and 60N captivate with their simplicity, their narrow face width, high stability and the outstanding fire protection (from EI 30 up to EI 120). They open up the widest range of applications in façade construction and in glazing.

· RP-hermetic 55N and RP-ISO-hermetic 70 are in demand because of their special glass retaining strips and their EPDM gaskets, short production and processing times, and ultimately because of the extreme simplicity of their maintenance. The RP-hermetic 55 system and its availability as a flush door or rebated door permit the widest range of design possibilities. The RP-ISO-hermetic 70 on the other hand provides the benefit of compatibility with the RP-ISO-FINELINE system and thus offers an exceptionally narrow face width for mullion-transom solutions.

· The STANDARD profiles are our greatest strength. They are known for their outstanding quality at a relatively favourable price! New profiles for interior design are planned for the end of 2018 that are intended to increase sales further and appeal even more to metal construction companies who wish to work with such systems.

· The fire protection systems are valued by many because of their simplicity and efficiency. The fire protection walls in this product range have a 2-hour fire protection certification that was just recently re-issued!

· RP-hermetic 75 impresses not only with its bullet resistance. Production is also very easy. All of our partners who have tested this system are convinced by it.



5) What are the trends and developments in steel and stainless steel profile systems on the French market?

FA: *In France, there is still only minimal demand for stainless steel. While construction managers and builders look for the aesthetics and quality that we can offer – The profiles from RP TECHNIK are manufactured from 1.4401 material – but the price continues to come as a shock. Even if these profiles are delivered with a brushed finish, their price often exceeds the budget of the end customer because of the production and processing times.*
In terms of development, the focus is on narrow face width and we want RP TECHNIK to continue working with this quality, which is also the strength of the brand. Narrow face width and simplicity in a version for our partners.

6) Are digitisation and BIM important topics for the French market?

FA: *Digitisation is an important topic for the Kloeckner Group. For this reason, there will also be a WebShop with products from RP TECHNIK starting in 2018. Regarding BIM, we have found that implementation is still difficult to achieve and it is used only in individual cases, even if many companies would like to see faster progress. At the moment, BIM is in my eyes currently important primarily for everything having to do with structure, networks and media. The envelope is still a task for „artists.“ The digital version appears only after the design has been completed by the architects, assisted by our architectural consultants and customer advisers – with pencil and drawing board.*
BIM must simplify interactions between the participants and we are aware that there will be a noticeable change in this regard in the next two years that we must not miss under any circumstances.

Jérôme Bousselet
Calculation



Jean-Marc Fontana
Area Manager
Paris-West region



Team



José Nogueira
Customer & Architect
Consulting

Sébastien Peiteado
Customer & Architect Consulting

2018

trade fair



Denkmal (Historic Preservation),
Leipzig, Germany
08. – 10. November 2018
Hall 2, booth D14



Metal Expo, Paris, France
20. – 23. November 2018
Hall 1, booth E09



BAU, Munich, Germany
14. – 19. January 2019
Hall B1, booth 135



BATIMAT, Paris, France
04. – 08. November 2019



Ecobuild, London, England
05. – 07. March 2019

dates 2019

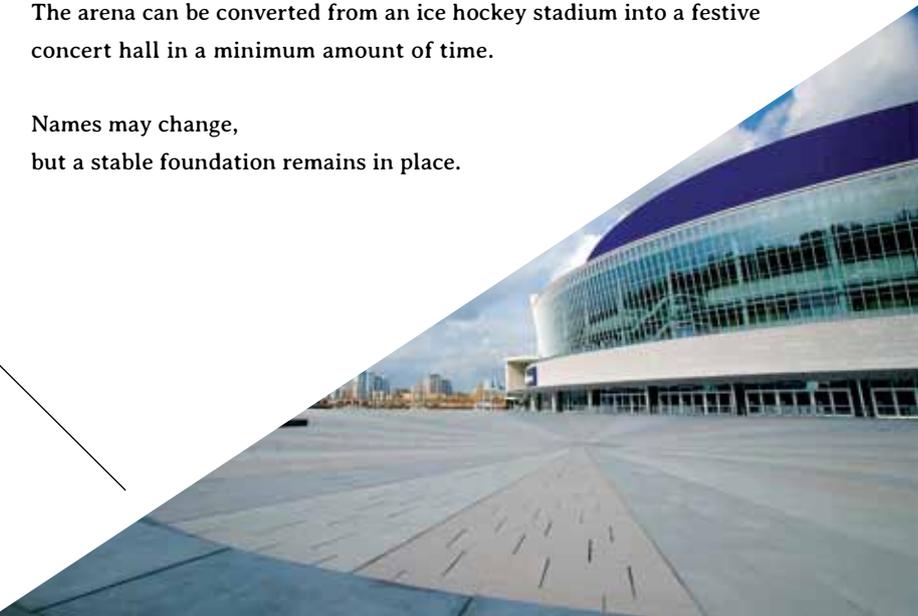


The inclined, 7000-square-metre multi-media façade is visible from far away. The arena thus has not only one of the world's largest façades; in addition to advertising subjects, these high-tech elements can also be used to present films.



One of the most modern multi-function arenas in the world is located close to the Berlin - East railway station. The Mercedes Benz Arena (previously known as O2 World) is a venue for sporting, entertainment and music events. The arena offers multi-function use on an area covering the equivalent of about 25 football pitches: The arena can be converted from an ice hockey stadium into a festive concert hall in a minimum amount of time.

Names may change,
but a stable foundation remains in place.



Arena

CONSTRUCTION SIGN

Architect:

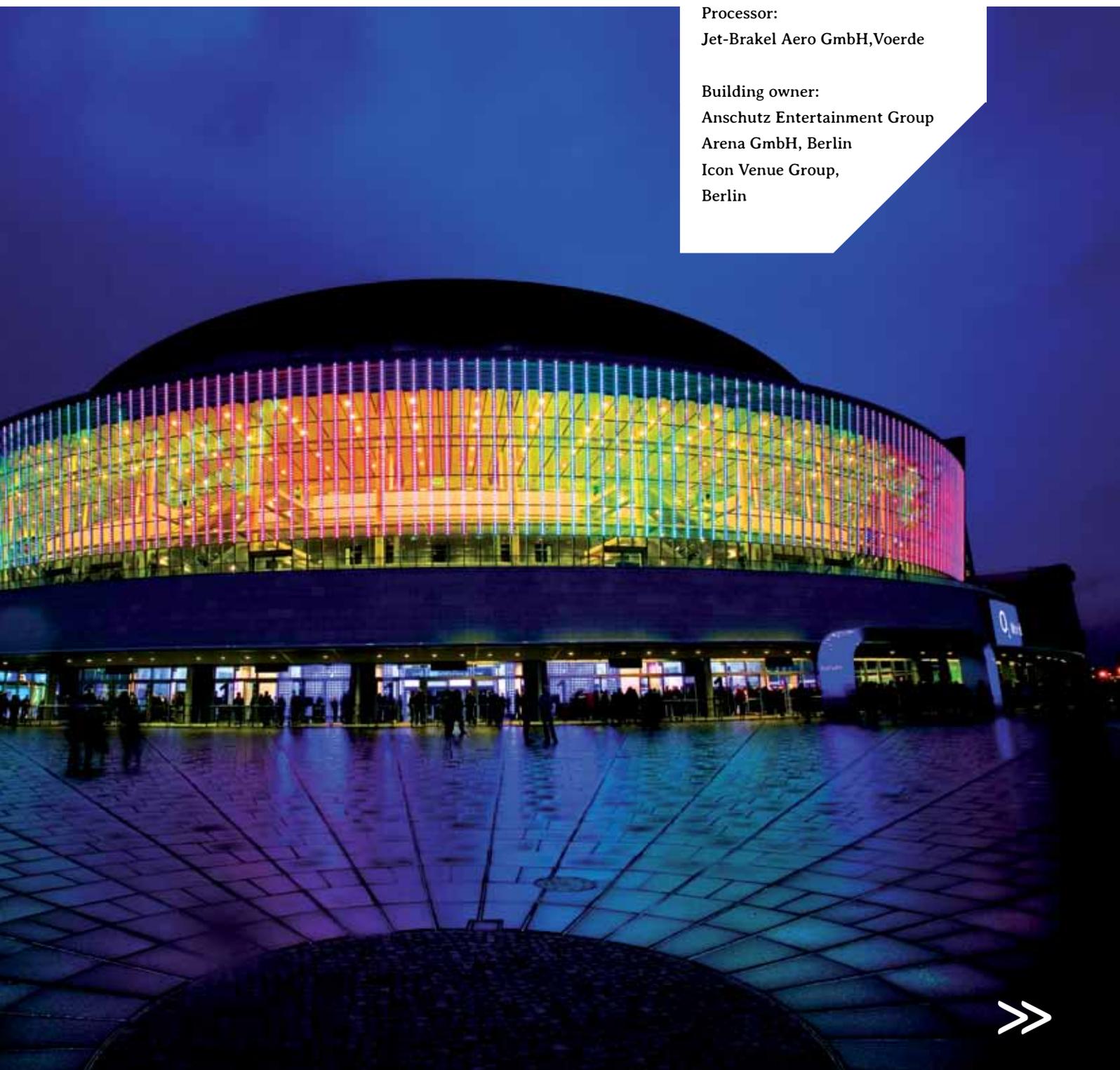
HOK Sport, Kansas City, USA
JSK, Dipl.-Ing. Architekten Berlin

Processor:

Jet-Brakel Aero GmbH, Voerde

Building owner:

Anschutz Entertainment Group
Arena GmbH, Berlin
Icon Venue Group,
Berlin

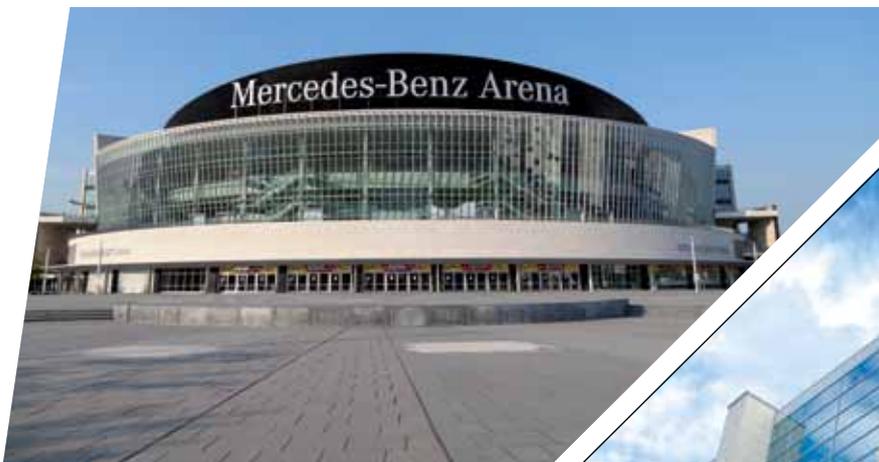


The most demanding requirement the steel profile had to satisfy was not only that regarding the static load – it had to satisfy visually as well and to ensure a complete and enclosed image for advertising subjects and films in the structure as a whole.

A mullion-transom structure with supplementary profiles accommodates more than 300,000 LED elements as well as the entire electrical installation. All cables and control elements are „concealed“ in the profiles.

In order to provide a distortion-free image on the multi-media façade, it was necessary to compensate for the building's geometry.

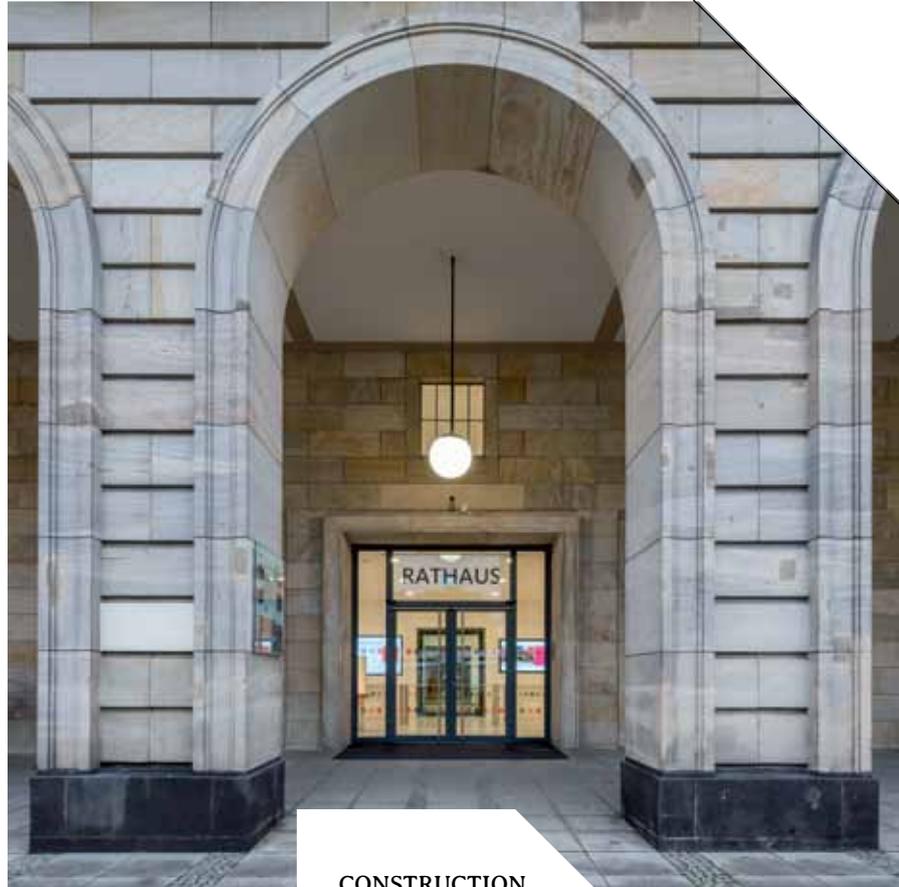
The mullions had to be tapered, which resulted in respectively different-sized glass elements. None of the connecting elements was identical – each needed to be designed and developed separately. Only in this way was it possible to realise the polygonal front in combination with the forwards tilt.



Outstanding events and exceptional performances have been and can be held in this visionary building.

Due to the interruption caused by the war, repair of the partial destruction of the initial construction stages sustained during the war and resumption of construction could not be started until 1950s; in the meantime, extensive renovation of the historic building had become necessary.

Among other objectives, the goal here is to update the building to current technical standards.



CONSTRUCTION SIGN

City hall

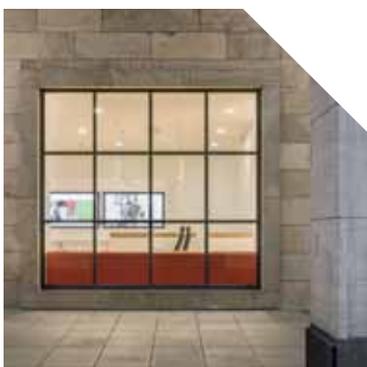
Architect:
DIAZ Distell Architekten GmbH, Stuttgart

Processor:
FW Glashaus Metallbau GmbH & Co.KG, Bornheim

The entry area needed to be made friendlier, more inviting and more modern, while at the same time meeting current safety requirements for public buildings.

Building owner:
City of Mannheim – Building department and building owner and property management, Mannheim

These requirements were met using the innovative system from the profile developers in Bönen: RP-ISO-FINELINE and RP-ISO-hermetic 70 are thermal profile systems that find use above all in historic structure applications and situations requiring maximum fire protection.



Photos: © Daniel Vieser



The internationally successful actor and film producer Til Schweiger opened the Barefoot hotel in Timmendorfer Strand on the Baltic coast in June 2017.

The former 19th century villa is one of the oldest buildings on Lübeck Bay.

It was already used in the past as Hotel Meridian and has been comprehensively restored since the take-over.

Restoration to its historic origins and the charm of past eras entailed significant construction work.



Bare



CONSTRUCTION SIGN

Architect:

Bauform Architektur GmbH,
Ratekau

Processor:

Bielfeldt Metallbau GmbH, Siek

Building owner:

JASIKA Hotelgesellschaft
mbH, Hamburg

Photos: © Nicolaj Georgiew

foot Hotel

It almost goes without saying that architects who devote themselves to such challenging tasks rely on the thermal duo from RP Technik: RP-ISO-FINELINE and RP-ISO-hermetic 70 elements were also put to use here on the bay of Lübeck.

The structure was renovated completely and today captivates its visitors with its original appearance. With 57 rooms, a modern SPA area, the flair of an inviting lounge and a cosy restaurant, the hotel is ready for visitors spending their holiday on the Baltic coast.



The profile systems from RP Technik are indispensable when it comes to renovating listed buildings.

Entrepreneurs' Centre

It is thus no wonder that the RP-ISO-FINELINE system was used for the new windows in the former spinning and weaving mill in Kempten.

Equipped with the latest technology, the more than 300-square-metre historic building in industrial design houses the newly created digital entrepreneurs' centre which offers space for young entrepreneurs and start-ups.



CONSTRUCTION SIGN

Architect:
Dipl.-Ing. Herman Hagspiel,
Kempten

Processor:
Gast Stahl- and Metallbau GmbH,
Durach

Building owner:
Sozialbau Kempten Wohnungs-
and Städtebau GmbH, Kempten



Bernd Schmitte, 54 years old and a resident of Münster in Westphalia, is the Product Manager responsible for development and continued development of the RP-ISO-FINELINE Series at RP Technik.



Development

RP-ISO-FINELINE – The creation of a profile system

What was it that led to the new development?

RP Technik has been successful since the early 2000s with RP-hermetic FINELINE, a very narrow, uninsulated steel system for windows. Architects and building owners quickly became enthusiastic about the slender appearance of the system.

From the ongoing discussions about climate change, stricter requirements for thermal insulation became a focal point for building owners.

The logical next step, and one that we took was to develop a system that combines the known slender appearance with separated insulated profiles. Based on these requirements, the „go-ahead“ to start development was given at the beginning of 2014.

How did you approach the new development?

I was glad to accept the project management responsibility, but a task of this magnitude can never be handled by just one person. We had four design engineers in the core group, each with his own area of responsibility and development objectives.

When necessary, we were also assisted by other colleagues.

What served as inspiration?

Naturally, the already existing narrow system for uninsulated partition walls and sliding elements, RP-hermetic FINELINE, served as our inspiration.

The historic steel windows found in listed buildings, the structures exemplifying industrial design in the 1950s, as well as those in classic villas served as an additional source of inspiration.

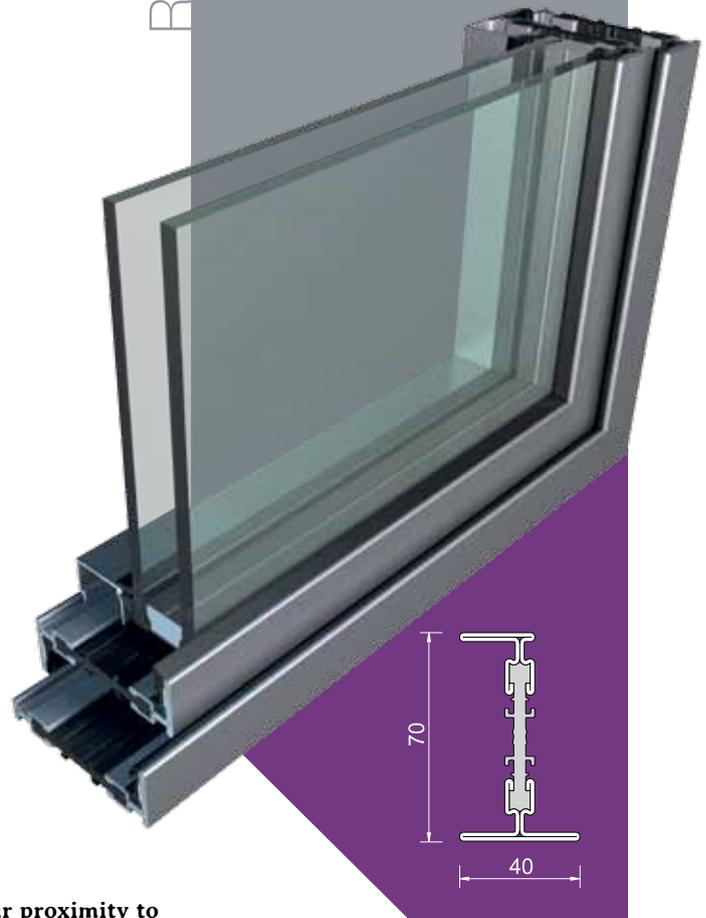
In addition, we took ideas from the Bauhaus style, which I still find exciting due to its practicality and modern design.

What makes the RP-ISO-FINELINE system so special in your view?

The system appeals by the fact that its appearance resembles historic steel windows while at the same time it addresses the challenges of the 21st century.

For instance, current and future requirements for thermal insulation are fully met.

- Very narrow face widths
- Special geometries / Radii of 300 mm possible
- Profile depth 70 mm
- Thermal insulation U_w values to 0.82
- Sound insulation
- Tightness against driving rain force to E750
- Air permeability to Cl. 4
- Wind load resistance to Cl. C5
- Concealed drainage
- Strip-galvanised material



Of what subtlety are you especially proud?

One highlight is surely the hang-in glass retention strip that does not require additional screw assembly work for mounting; this offers a user-friendliness that never existed before in connection with steel systems.

What was the greatest challenge during the new development?

RP Technik targets international markets. The German window market is dominated by tilt-and-turn windows, while outward-opening windows predominate among our neighbours in the Netherlands. In the UK and the USA, vertically sliding windows are frequently sought, and in France the preference is for double floor-to-ceiling windows, the so-called „fenêtre française.“ The resulting challenge was to create a system that addressed the internationally very different ways of opening windows.

How important was your proximity to the parent company Welser Profile?

Extremely important. The core competence of Welser Profile lies in high-precision roll forming of steel profiles. In the past few years, they have developed and perfected a number of new technologies, e.g. in-line laser welding and material thickness compensation during rolling to provide „sharp“ edges. As a wholly-owned subsidiary, RP Technik has access to these innovations, making steel profiles possible that until now were unknown to metal construction companies in terms of their complexity and user-friendliness.

What further developments are planned in the medium and long term for the RP-ISO-FINELINE system?

As already mentioned, we designed the system in a way that allows further development in all directions. At the moment, the focus is on further development of a window with tilt-and-turn fittings and various door applications. We will be exhibiting both of these additional developments at BAU 2019 in Munich.



The company owned by the Welser family as existed since 1664. What began as a tin smithy in Ybbsitz is today a highly modern profile production operation with a technology centre, production sites in Austria, Germany and the US and sales offices around the world.



Special profiles

The core competence of Welsper Profile is the roll forming and further processing of special profiles, Special profiles and assemblies made from steel as well as non-ferrous metals for almost all sectors – from building construction to the industrial, agricultural and environmental sectors as well as the automotive industry. Daily, the company creates up to five new solutions for reliable use around the world. That amounts to more than 22,000 different profiles to date.



CERTIFICATIONS:

- ISO 9001:2008 - Quality management system
- OHSAS 18001:2007 - Health and safety management system
- ISO 14001:2004 - Environmental management system
- ISO 50001:2011 - Energy management system
- IATF 16949:2009 – Quality management system

STARTING MATERIAL:

- Uncoated and coated steel grades
- High-strength steels up to 1600 MPa
- Hot-dip refined strip
- Stainless steels
- Non-ferrous metals, e.g. aluminium, copper, titanium, nickel and their alloys
- Plastics in combination with metal for the production of hybrid components

DIMENSIONS:

- Strip thicknesses of 0.3 to 8.2 mm
- Strip widths up to 800 mm
- Profile lengths up to 27,000 mm
- Profile height up to 250 mm



Our goal is to deliver the optimum total package. Occasionally, less is sometimes more:

A complex requirement doesn't necessarily mean a complex profile – a high-quality profile does not necessarily mean high costs. Our engineers ensure this as early as during planning and project engineering.

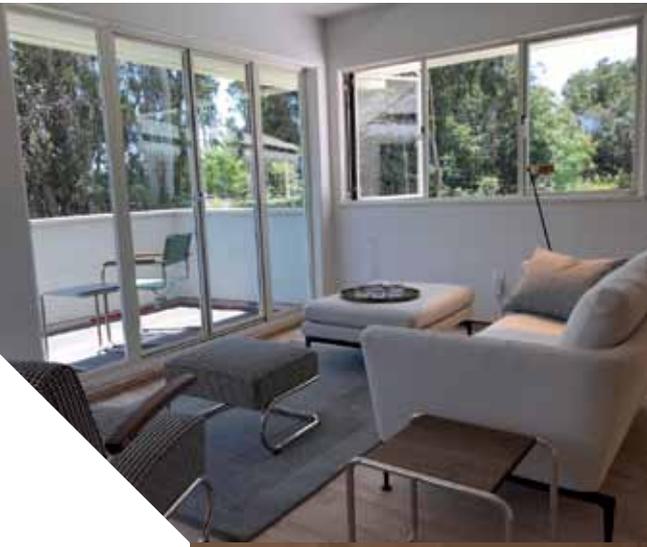
Thanks to the roll profiling process as well as the advanced technologies that we developed (strip thickness optimi-

sation, split profiling and split bending) including our own tool and die shop, it is today possible to provide more complex cross sections, tighter tolerances and smaller radii than what was possible only a few years ago.

We process only high-grade steel. This ensures the consistently high quality of our products. These are supplied on the basis of whatever vertical range of manufacturing meets the requirements of the customer.

If possible, finishing operations are combined in a single process step. In this way, we ensure continuously cost-optimised production. There is only one area where our emphasis is not on saving money: service.

Regardless of whether it be product-specific packaging, realistic simulation or efficient logistics. Welser Profile is your partner when it comes to profiles!



Photos: © Martin Tazl





Cultural centre

On 18. June, 2018, the President of the Federal Republic of Germany, Frank-Walter Steinmeier, presided over the opening of what had once been the villa of the German writer Thomas Mann in Los Angeles. From then on, the restored villa be used as a cultural centre. F-W. Steinmeier intends for it to become an alternative „White House“, a place for reflection and discussion.



In mid-2016 the villa, which was facing demolition in the posh California suburb of Pacific Palisades, was put up for sale.

The government of the Federal Republic of Germany decided to purchase the Bauhaus-style villa, just under 500 m² in size, for 13 million dollars and to save it from destruction. Restoring parts of the structure to its original state cost an additional five million dollars.

Around 20 inward-opening tilt-and-turn windows, outward-opening top-hung windows and double casement windows from the RP-ISO-FINELINE Series were installed, and fit ideally into the existing architecture.

In addition, about 20 RP-ISO-hermetic 70 outward opening doors and inward opening windows were installed.

The Mann family initially lived in exile in Princeton on the East Coast of the USA and in 1941 moved to Pacific Palisades, where first they lived in a rented house. This is when Thomas Mann had the villa constructed in accordance with his own preferences at San Remo Drive 1550 in Pacific Palisades by the German architect Julius Ralph Davidson.



In Vaughan, a suburb of Toronto, the architect collective Arup & Grimshaw designed a subway station in post-modern style. An egg-shaped dome is visible from the outside.

The large-area glass elements are supported by RP-ISO-hermetic 45N in stainless steel. In this way, sufficient daylight can be directed through the façade into the lower-lying distribution platforms.

Subway

At the same time, the artwork „Atmospheric Lens“ by Paul Raff Studio shines in daylight in the central dome: differently coloured mirrors reflect the sunlight in a variety of ways

CONSTRUCTION TABLE

Architect:
Arup Canada in conjunction with
Grimshaw Architects

Client:
Vaughan Metropolitan Centre Station,
Toronto, ON, Canada

Product:
RP-ISO-hermetic 45N
stainless steel



Photo: © Riley Snelling

The station was designed for maximum passenger transit and also impresses with sustainable and energy-efficient technology.

A modern and open architecture welcomes the passengers and guides them efficiently to the merged bus, transfer and metro platforms.

„With this new terminal, we have created the best transit zone in North America,“ says John MacKenzie, urban planner in Vaughan



Photo: © Riley Shelling



Photo: Wikimedia - Verne Equiano

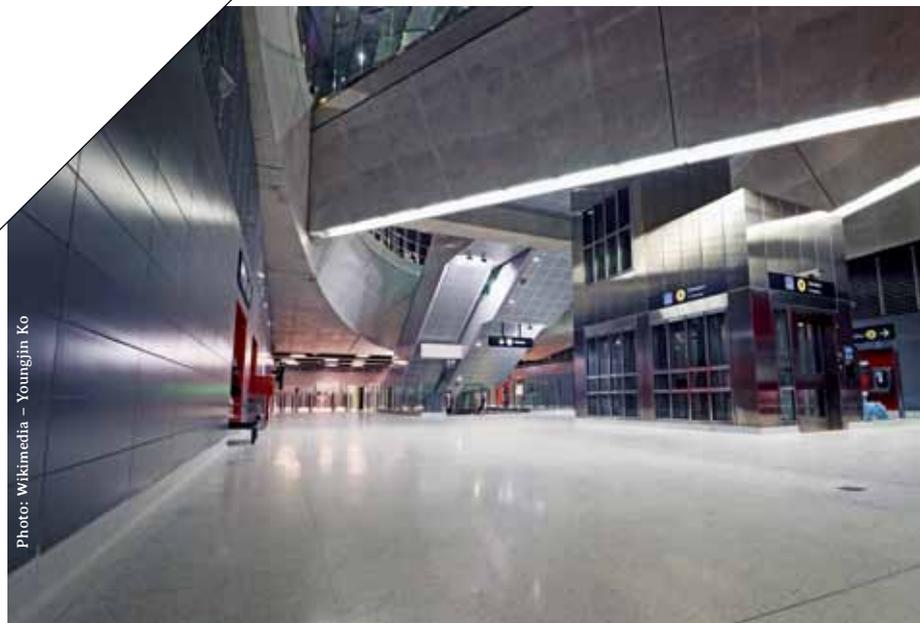


Photo: Wikimedia - Youngjin Ko

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